

# Ursula Ponn

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## Biography

\* 1965            Bad Aibling, lives and works in Munich  
1994 – 2000     Studies and graduation at the Academy of fine arts, Munich  
since 2000      Extracurricular projects in the areas of film, photography, installation  
2000 – 2011     Collaboration with fellow graduate Doris Lasch as Lasch/Ponn  
since 2014      Drawings, works on paper, photographs and objects

## Scholarships, awards

2010            Swiss Art Award  
2009            Catalog and exhibition promotion Alfried Krupp von Bohlen und Halbach Foundation  
2008            Project scholarship of the Flemish community  
2003 – 2005     Postgraduate scholarship at Jan van Eyck Academie, Maastricht  
2002            One-year DAAD scholarship Brussels  
2001            One-year working grant Academy Schloss Solitude, Stuttgart

## Solo Shows

2022            Transient Objects. Paperworks (Plan-Z Architekten, Klenzestrasse 64, Munich, D)  
2020            Ruderal. Photographs and Drawings, Haus der Eigenarbeit - HEi (Wörthstraße 42 , Munich, D)  
                 Zeichnungen (Polka, Pariser Straße 38, Munich, D) Text: Christine Lemke  
                 Zeichnungen und Fotografien (Münchner Buchmacher, Marienplatz 8, Munich, D)  
2018            ‚Ink on Papers‘ (Galerie, Reifenstuelstraße 14, Munich, D)  
2017            ‚I knew it already but I had forgotten‘ (In der ersten Reihe/ Plan Z, Munich, D)  
2016            ‚Thoughts o.T.‘ (Solo Project / Auenstrasse 19, Munich, D)

## Group Shows

2021            ArtPros; Talk and Show (House of Communication, Augustenstrasse 14, Munich, D)  
                 Klohäuschen bei ArtPros (mobiles Modell einer Kunsthalle mit über 60 Künstlerpositionen)  
2020            ‚Salão Cosima Pitz‘ Günter Schlien, live & Tape-Release & Ursula Ponn, Zine-  
                 Veröffentlichung mit Fotografien, C.P. 26, A6, 24 pages, handnumbered edition of 50  
                 available at cosimapitz.de  
                 ‚Open Studio‘ Ursula Ponn and Hedwig Eberle  
2019            ‚Handlungsoption bei unbestimmten Bedingungen‘, Erika Krause, Sally Lewis, Ursula Ponn  
                 (Radical Space, Untere Weidenstr. 30, Munich, D)  
                 ‚XXXVIII‘ (Bergschmiede, Pfeufferstr. 38, Munich, D)  
                 ‚Primitive Cool‘ (Sardenhaus, Westpark, Munich, D)  
2017            ‚Open Studio‘ Stefan Lenhart, Stefanie Ullmann, Ursula Ponn  
                 (Group show, Auenstrasse 19, Munich, D)  
2016            ‚Small Sizes‘ (Studio project, Auenstrasse 19, Munich, D)

## Solo Shows Lasch / Ponn

- 2010 ,Die Verwendung des Materials' (Les Urbaines, Lucy Mackintosh Gallery, Lausanne, CH)  
2009 ,If you don't create your own history, someone else will ,  
(Frankfurter Kunstverein, Frankfurt, D) publication  
2008 ,Spiegel' (Städtische Kunsthalle, Lothringer13, Munich, D)  
2007 ,As far as we went back , (Artis, s , Hertogenbosch, NL) publication  
2006 ,You're all the world to me' (Montgomery, Berlin, D)  
2005 ,Through the back door of a public secrecy' (Palais des Beaux Arts, Brussels, B)  
,In der Ferne wäre die Strasse zu hören gewesen' with Ursula Paletta  
(Galerie Royal, München, D)  
2003 ,Die Identitäten der Antihelden' (Galerie Iris Kadel, Karlsruhe, D)  
,La cave' (Établissement d'en face projects, Brussels, B)  
2001 ,Some non chronological collections' (Akademie Schloss Solitude, Stuttgart, D)

## Group Shows Lasch / Ponn

- 2011 ,Field of Questions' (Galerie Eva Winkler, Köln, D)  
,Bild und Träger' (BKV, Potsdam, D)  
,Môtiers. Art en plein air' (Môtiers, CH) publication  
,The village cry – Regionale 11' (Kunsthalle, Basel, CH)  
2010 Swiss Art Award (Messezentrum Basel, CH)  
2009 ,Ego im Auto' (Royal Gallery, München, D)  
,West Brunswick sculpture triennial' (Brunswick, Australia)  
,Le Musée imaginaire (1)' with Christine Lemke and Willem Oorebeek  
(Abel Neue Kunst, Berlin, D)  
2008 ,Only good Indian is a dead Indian' with Stefanie Seibold (Komplot/Le garage, Brussels, B)  
,Aurora. Between night and day II' (Torstrasse 111, Berlin, D) & ,Night guard for Aurora'  
(ParkInn, Berlin, D) publication  
2007 ,Der Magische Sockel' (Galerie Isabella Bortolozzi, Berlin, D)  
,Aurora. Between night and day I' (BWA Awangarda, Wroctaw, Poland) publication  
2006 ,Psychologie des Zwischenfalls' (Galerie Ben Kaufmann, Berlin, D)  
'Die ersten Jahre der Professionalität' (BBK Galerie der Künstler, München, D) publication  
,Resonance or How one reality can be understood through another'  
(STUK, Leuven, B) publication  
2004 ,de vierkantwoordel van het geheugen' (Huis van Winckel, Dendermonde, B)  
publication ,International Filmfestival Rotterdam' (Rotterdam, NL) publication  
,Amicalement Vôtre' (ERSEP, Tourcoing, F) publication  
,Boucles d'Or' (transvideo, FRAC Basse Normandie, F)  
,Zuschauerkino' (Münchner Filmzentrum, München, D)  
2003 ,Anderswelten / transfer' (Kunstraum, Munich, D)  
,Hurts so good' (contemporary art centre, Vilnius, Lithuania) publication  
,Restorations' (Entre Deux, formerly Bonnefontenmuseum, Maastricht, NL)  
,Argos festival' (argos, Brussels, B) publication  
2002 Publication of ,Jonge Kunstenaars' (Sint-Lukasgalerij Brussel, B)  
,Die Hälfte der Zeit' (Radio Werkstatt, München, D)  
2001 ,memories of nature' (contemporary art museum, Raleigh, United States)  
,Pending emotion' (Hoxton Distillery, London, UK)  
2000 ,please let my affections lead me into danger' (Galerie Bernd Klüser, Munich, D) publication  
,the Mnemosyne project' Encontros de photographic publication of a (Coimbra, Portugal, PT)  
1998 'If I ruled the world' (Shedhalle Zürich, Kunstraum München, CH, D)  
'künstlich, vermutlich' (HGB Leipzig, D) Publikation  
1997 'just looking' (Ultraschall, München, D)