

# Ursula Ponn

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## Biography

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|-------------|--------------------------------------------------------------------------|
| * 1965      | Bad Aibling, lives and works in Munich                                   |
| 1994 – 2000 | Studies and graduation at the Academy of fine arts, Munich               |
| since 2000  | Extracurricular projects in the areas of film, photography, installation |
| 2000 – 2011 | Collaboration with fellow graduate Doris Lasch as Lasch/Ponn             |
| since 2014  | Drawings, works on paper, photographs and objects                        |

## Scholarships, awards

|             |                                                                                                                                                                       |
|-------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2026        | Co-founder of Artistcollective Edit H.<br>Supported by Kulturreferat München, München Kreativ and<br>Bezirksausschuss 8 Schwanthalerhöhe der Landeshauptstadt München |
| 2022        | Initial2 - New Cooperation, Research Grant, AdK Berlin                                                                                                                |
| 2010        | Swiss Art Award                                                                                                                                                       |
| 2009        | Catalog and exhibition promotion Alfried Krupp von Bohlen und Halbach Foundation                                                                                      |
| 2008        | Project scholarship of the Flemish community                                                                                                                          |
| 2003 – 2005 | Postgraduate scholarship at Jan van Eyck Academie, Maastricht                                                                                                         |
| 2002        | One-year DAAD scholarship Brussels                                                                                                                                    |
| 2001        | One-year working grant Academy Schloss Solitude, Stuttgart                                                                                                            |

## Solo Shows

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|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2026 | „And still.“ (In der ersten Reihe/ Plan Z, Munich, D)                                                                                                                                                                                                |
| 2022 | „Reverse“ Installation (mezzanin, Munich)<br>Transient Objects. Paperworks (Plan-Z Architekten, Klenzestrasse 64, Munich, D)                                                                                                                         |
| 2020 | Ruderal. Photographs and Drawings, Haus der Eigenarbeit - HEi (Wörthstraße 42 , Munich, D)<br>Zeichnungen (Polka, Pariser Straße 38, Munich, D) Text: Christine Lemke<br>Zeichnungen und Fotografien (Münchner Buchmacher, Marienplatz 8, Munich, D) |
| 2018 | „Ink on Papers“ (Galerie, Reifenstuelstraße 14, Munich, D)                                                                                                                                                                                           |
| 2017 | „I knew it already but I had forgotten“ (In der ersten Reihe/ Plan Z, Munich, D)                                                                                                                                                                     |
| 2016 | „Thoughts o.T.“ (Solo Project / Auenstrasse 19, Munich, D)                                                                                                                                                                                           |

## Group Shows

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|------|--------------------------------------------------------------------------------------------------------------------------------|
| 2026 | Process space Saloon Edit H. (Edit H., Munich, D)                                                                              |
| 2025 | Edit H. Gruppenshow (Edit H., Munich, D)                                                                                       |
| 2024 | „Die Lösung“, Kathrin Partelli, Ursula Ponn (Foyer33, Rosenheim, D)<br>„7x7“ (Plan-Z Architekten, Klenzestrasse 64, Munich, D) |

## Group Shows

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| 2024 | ,7. KloHäuschen Biennale – Die Räume' (Das KloHäuschen, Munich, D)<br>,Alles war so klar', Monika Kapfer, Ursula Ponn (Galerie FOE, Munich, D)                                                                                                        |
| 2023 | ,Feliz Natal' (Cosima Pitz Exhibition, Galleriestrasse 6a, Munich, D)                                                                                                                                                                                 |
| 2022 | ,On the Road' (PF 38, Munich, curated by Rut Massó)                                                                                                                                                                                                   |
| 2021 | ArtPros; Talk and Show (House of Communication, Augustenstrasse 14, Munich, D)<br>KloHäuschen at ArtPros (mobile model of an Art Space with more than 60 artists)                                                                                     |
| 2020 | ,Salão Cosima Pitz' Günter Schlien, live & Tape-Release & Ursula Ponn, Zine-Release with Photographs, C.P. 26, A6, 24 pages, handnumbered edition of 50, cosimapitz.de<br>,Open Studio' Ursula Ponn and Hedwig Eberle                                 |
| 2019 | ,Handlungsoption bei unbestimmten Bedingungen', Erika Krause, Sally Lewis, Ursula Ponn (Radical Space, Untere Weidenstr. 30, Munich, D)<br>,XXXVIII' (Bergschmiede, Pfeufferstr. 38, Munich, D)<br>,Primitive Cool' (Sardenhaus, Westpark, Munich, D) |
| 2017 | ,Open Studio' Stefan Lenhart, Stefanie Ullmann, Ursula Ponn (Group show, Auenstrasse 19, Munich, D)                                                                                                                                                   |
| 2016 | ,Small Sizes' (Studio project, Auenstrasse 19, Munich, D)                                                                                                                                                                                             |

## Solo Shows Lasch / Ponn

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|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2010 | ,Die Verwendung des Materials' (Les Urbaines, Lucy Mackintosh Gallery, Lausanne, CH)                                                                                                 |
| 2009 | ,If you don't create your own history, someone else will , (Frankfurter Kunstverein, Frankfurt, D) publication                                                                       |
| 2008 | ,Spiegel' (Städtische Kunsthalle, Lothringer13, Munich, D)                                                                                                                           |
| 2007 | ,As far as we went back , (Artis, s , Hertogenbosch, NL) publication                                                                                                                 |
| 2006 | ,You're all the world to me" (Montgomery, Berlin, D)                                                                                                                                 |
| 2005 | ,Through the back door of a public secrecy' (Palais des Beaux Arts, Brussels, B)<br>,In der Ferne wäre die Strasse zu hören gewesen' with Ursula Paletta (Galerie Royal, München, D) |
| 2003 | ,Die Identitäten der Antihelden' (Galerie Iris Kadel, Karlsruhe, D)<br>,La cave' (Établissement d'en face projects, Brussels, B)                                                     |
| 2001 | ,Some non chronological collections' (Akademie Schloss Solitude, Stuttgart, D)                                                                                                       |

## Group Shows Lasch / Ponn

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|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2011 | ,Field of Questions' (Galerie Eva Winkler, Köln, D)<br>,Bild und Träger' (BKV, Potsdam, D)<br>,Môtiers. Art en plein air' (Môtiers, CH) publication<br>,The village cry – Regionale 11' (Kunsthalle, Basel, CH)                                                   |
| 2010 | Swiss Art Award (Messezentrum Basel, CH)                                                                                                                                                                                                                          |
| 2009 | ,Ego im Auto' (Royal Gallery, München, D)<br>,West Brunswick sculpture triennial' (Brunswick, Australia)<br>,Le Musée imaginaire (1)' with Christine Lemke and Willem Oorebeek (Abel Neue Kunst, Berlin, D)                                                       |
| 2008 | ,Only good Indian is a dead Indian' with Stefanie Seibold (Komplot/Le garage, Brussels, B)<br>,Aurora. Between night and day II' (Torstrasse 111, Berlin, D) & ,Night guard for Aurora' (ParkInn, Berlin, D) publication                                          |
| 2007 | ,Der Magische Sockel' (Galerie Isabella Bortolozzi, Berlin, D)<br>,Aurora. Between night and day I' (BWA Awangarda, Wrocław, Poland) publication                                                                                                                  |
| 2006 | ,Psychologie des Zwischenfalls' (Galerie Ben Kaufmann, Berlin, D)<br>'Die ersten Jahre der Professionalität' (BBK Galerie der Künstler, München, D) publication<br>,Resonance or How one reality can be understood through another' (STUK, Leuven, B) publication |

## Group Shows Lasch / Ponn

- 2004 ,de vierkantswortel van het geheugen' (Huis van Winckel, Dendermonde, B)  
publication ,International Filmfestival Rotterdam' (Rotterdam, NL) publication  
,Amicalement Vôtre' (ERSEP, Tourcoing, F) publication  
,Boucles d'Or' (transvideo, FRAC Basse Normandie, F)  
,Zuschauerkino' (Münchner Filmzentrum, München, D)
- 2003 ,Anderswelten / transfer' (Kunstraum, Munich, D)  
,Hurts so good' (contemporary art centre, Vilnius, Lithuania) publication  
,Restorations' (Entre Deux, formerly Bonnefantenmuseum, Maastricht, NL)  
,Argos festival' (argos, Brussels, B) publication
- 2002 Publication of ,Jonge Kunstenaars' (Sint-Lukasgalerij Brussel, B)  
,Die Hälfte der Zeit' (Radio Werkstatt, München, D)
- 2001 ,memories of nature' (contemporary art museum, Raleigh, United States)  
,Pending emotion' (Hoxton Distillery, London, UK)
- 2000 ,please let my affections lead me into danger' (Galerie Bernd Klüser, Munich, D) publication  
,the Mnemosyne project' Encontros de photographic publication of a (Coimbra, Portugal, PT)
- 1998 'If I ruled the world' (Shedhalle Zürich, Kunstraum München, CH, D)  
'künstlich, vermutlich' (HGB Leipzig, D) Publikation
- 1997 'Just looking' (Ultraschall, München, D)