Ursula Ponn

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Biography

* 1965	Bad Aibling, lives and works in Munich
1994 – 2000	Studies and graduation at the Academy of fine arts, Munich
since 2000	Extracurricular projects in the areas of film, photography, installation
2000 – 2011	Collaboration with fellow graduate Doris Lasch as Lasch/Ponn
since 2014	Drawings, works on paper, photographs and objects

Scholarships, awards

2026	Prozessraum „Saloon“ Edit H., supported by Kulturreferat München, München Kreativ and Bezirksausschuss 8 Schwanthalerhöhe der Landeshauptstadt München
2025	Co-founder of Artistcollective Edit H., München
2022	Initial2 - New Coorperation, Research Grant, AdK Berlin
2010	Swiss Art Award
2009	Catalog and exhibition promotion Alfried Krupp von Bohlen und Halbach Foundation
2008	Project scholarship of the Flemish community
2004	Artist exchange to Espacio la Culpable, Lima, Peru.
	A project scholarship of the Jan van Eyck Academie, NL
2003 – 2005	Postgraduate scholarship at Jan van Eyck Academie, Maastricht
2002	One-year DAAD scholarship Brussels
2001	One-year working grant Academy Schloss Solitude, Stuttgart

Solo Shows

2025	‚And still.‘ (In der ersten Reihe/ Plan Z, Munich, D)
2022	‚Reverse‘ Installation (mezzanin, Munich)
	Transient Objects. Paperworks (Plan-Z Architekten, Klenzestrasse 64, Munich, D)
2020	Ruderal. Photographs and Drawings, Haus der Eigenarbeit - HEi (Wörthstraße 42 , Munich, D)
	Zeichnungen (Polka, Pariser Straße 38, Munich, D) Text: Christine Lemke
	Zeichnungen und Fotografien (Münchner Buchmacher, Marienplatz 8, Munich, D)
2018	‚Ink on Papers‘ (Gagalerie, Reifenstuelstraße 14, Munich, D)
2017	‚I knew it already but I had forgotten‘ (In der ersten Reihe/ Plan Z, Munich, D)
2016	‚Thoughts o.T.‘ (Solo Project / Auenstrasse 19, Munich, D)

Group Shows

2026	Process space Saloon Edit H. (Edit H., Munich, D)
2025	Edit H. Gruppenshow (Edit H., Munich, D)
2024	‚Die Lösung‘, Kathrin Partelli, Ursula Ponn (Foyer33, Rosenheim, D)

Group Shows

2024	‚7x7' (Plan-Z Architekten, Klenzestrasse 64, Munich, D)
	‚7. KloHäuschen Biennale – Die Räume' (Das KloHäuschen, Munich, D)
	‚Alles wär so klar', Monika Kapfer, Ursula Ponn (Galerie FOE, Munich, D)
2023	‚Feliz Natal' (Cosima Pitz Exibition, Galleriestrasse 6a, Munich, D)
2022	‚On the Road' (PF 38, Munich, curated by Rut Massó)
2021	ArtPros; Talk and Show (House of Communication, Augustenstrasse 14, Munich, D)
	KloHäuschen at ArtPros (mobile model of an Art Space with more than 60 artists)
2020	‚Salão Cosima Pitz' Günter Schlienz, live & Tape-Release & Ursula Ponn, Zine-Release with Photographs, C.P. 26, A6, 24 pages, handnumbered edition of 50, cosimapitz.de
	‚Open Studio' Ursula Ponn and Hedwig Eberle
2019	‚Handlungsoption bei unbestimmten Bedingungen', Erika Krause, Sally Lewis, Ursula Ponn (Radical Space, Untere Weidenstr. 30, Munich, D)
	‚XXXVIII' (Bergschmiede, Pfeufferstr. 38, Munich, D)
	‚Primitive Cool' (Sardenhaus, Westpark, Munich, D)
2017	‚Open Studio' Stefan Lenhart, Stefanie Ullmann, Ursula Ponn (Group show, Auenstrasse 19, Munich, D)
2016	‚Small Sizes' (Studio project, Auenstrasse 19, Munich, D)

Solo Shows Lasch / Ponn

2010	‚Die Verwendung des Materials' (Les Urbaines, Lucy Mackintosh Gallery, Lausanne, CH)
2009	‚If you don' t create your own history, someone else will , (Frankfurter Kunstverein, Frankfurt, D) publication
2008	‚Spiegel' (Städtische Kunsthalle, Lothringer13, Munich, D)
2007	‚As far as we went back , (Artis, s , Hertogenbosch, NL) publication
2006	‚You're all the world to me" (Montgomery, Berlin, D)
2005	‚Through the back door of a public secrecy' (Palais des Beaux Arts, Brussels, B)
	‚In der Ferne wäre die Strasse zu hören gewesen' with Ursula Paletta (Galerie Royal, München, D)
2003	‚Die Identitäten der Antihelden' (Galerie Iris Kadel, Karlsruhe, D)
	‚La cave' (Établissement d'en face projects, Brussels, B)
2001	‚Some non chronological collections' (Akademie Schloss Solitude, Stuttgart, D)

Group Shows Lasch / Ponn

2011	‚Field of Questions' (Galerie Eva Winkler, Köln, D)
	‚Bild und Träger' (BKV, Potsdam, D)
	‚Môtiers. Art en plein air' (Môtiers, CH) publication
	‚The village cry – Regionale 11' (Kunsthalle, Basel, CH)
2010	Swiss Art Award (Messezentrum Basel, CH)
2009	‚Ego im Auto' (Royal Gallery, München, D)
	‚West Brunswick sculpture triennial' (Brunswick, Australia)
	‚Le Musée imaginaire (1)' with Christine Lemke and Willem Oorebeek (Abel Neue Kunst, Berlin, D)
2008	‚Only good Indian is a dead Indian' with Stefanie Seibold (Komplot/Le garage, Brussels, B)
	‚Aurora. Between night and day II' (Torstrasse 111, Berlin, D) & ‚Night guard for Aurora' (ParkInn, Berlin, D) publication
2007	‚Der Magische Sockel' (Galerie Isabella Bortolozzi, Berlin, D)
	‚Aurora. Between night and day I' (BWA Awangarda, Wrocław, Poland) publication
2006	‚Psychologie des Zwischenfalls' (Galerie Ben Kaufmann, Berlin, D)
	'Die ersten Jahre der Professionalität' (BBK Galerie der Künstler, München, D) publication

Group Shows Lasch / Ponn

2006	‚Resonance or How one reality can be understood through another' (STUK, Leuven, B) publication
2004	‚de vierkantswortel van het geheugen' (Huis van Winckel, Dendermonde, B)
	publication ‚International Filmfestival Rotterdam' (Rotterdam, NL) publication
	‚Amicalement Vôtre' (ERSEP, Tourcoing, F) publication
	‚Boucles d'Or' (transvideo, FRAC Basse Normandie, F)
	‚Zuschauerkino' (Münchner Filmzentrum, München, D)
2003	‚Anderswelten / transfer' (Kunstraum, Munich, D)
	‚Hurts so good' (contemporary art centre, Vilnius, Lithuania) publication
	‚Restorations' (Entre Deux, formerly Bonnefantenmuseum, Maastricht, NL)
	‚Argos festival' (argos, Brussels, B) publication
2002	Publication of ‚Jonge Kunstenaars' (Sint-Lukasgalerij Brussel, B)
	‚Die Hälfte der Zeit' (Radio Werkstatt, München, D)
2001	‚memories of nature' (contemporary art museum, Raleigh, United States)
	‚Pending emotion' (Hoxton Distillery, London, UK)
2000	‚please let my affections lead me into danger' (Galerie Bernd Klüser, Munich, D) publication
	‚the Mnemosyne project' Encontros de photographic publication of a (Coimbra, Portugal, PT)
1998	'If I ruled the world' (Shedhalle Zürich, Kunstraum München, CH, D)
	'künstlich, vermutlich' (HGB Leipzig, D) Publikation
1997	'Just looking' (Ultraschall, München, D)